

ANGRY CHAIR

As recorded by Alice In Chains

(From the 1993 Album DIRT)

Words and Music by

A Intro Tune all guitars down 1/2 step

Moderate Rock ♩ = 108

N.C.

1

Gtr I

T
A
B

0 2 0 3 1/4 0 2 0 3 1/4

5

T
A
B

0 2 0 3 1/4 0 2 0 3 1/4 0 2 0 3 1/4 0 2 0 3 1/4

Gtr II

T
A
B

2 2 0 (2) (2) (0) (2) (2) (0) (2) (2) (0)

B Verse

C Chorus

F5

E5

9

T
A
B

0 2 0 3 1/4 0 2 0 3 1/4 0 2 0 3 1/4 6x

T
A
B

(2) (2) (0) 0 2 0 3 1/4 6x 0 0 0 0 0 0 0 0 0 0

13

F5 E5 E5

3x

1/4

1/2

5 (5)

T A B

[D] Verse
N.C.

17

1/4

1/4

1/4

1/4

0 2 0 3

0 2 0 3

0 2 0 3

0 2 0 3

6x

T A B

[E] Chorus

F5 E5 F5 E5

3x

1/2

1/2

5 (5)


5 (5)

5 (5)

Gtr II

T A B

F Bridge

25 

G Guitar Solo

F5

E5

31

Gtr III

A.H.

Full

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

E E E E E E E E E E E E E E E E

sl.

Gtr II

1/2

5 (5)

This musical score is for the song "The Wind" by Gustav Mahler, featuring a vocal line and a guitar accompaniment. The score is divided into four systems, each with a vocal staff, a guitar staff, and a fretboard diagram.

System 1: The vocal staff begins with a treble clef and a key signature of one sharp (F#). The guitar staff is in standard tuning (E-A-B). The fretboard diagram shows the guitar's position, with fret numbers 0, 2, 3, 5, 7, 9, 12, 14, and 15 indicated. The guitar part includes a wavy line indicating a tremolo effect and a "Full" instruction for a full chord.

System 2: The vocal staff continues with a treble clef. The guitar staff shows a wavy line and a "Full" instruction. The fretboard diagram indicates frets 0, 2, 3, 5, 7, 9, 12, 14, and 15.

System 3: The vocal staff continues with a treble clef. The guitar staff shows a wavy line and a "Full" instruction. The fretboard diagram indicates frets 0, 2, 3, 5, 7, 9, 12, 14, and 15.

System 4: The vocal staff continues with a treble clef. The guitar staff shows a wavy line and a "Full" instruction. The fretboard diagram indicates frets 0, 2, 3, 5, 7, 9, 12, 14, and 15.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a wavy line indicating a tremolo effect and a "Full" instruction for a full chord. The fretboard diagram shows the guitar's position, with fret numbers 0, 2, 3, 5, 7, 9, 12, 14, and 15 indicated.

H Verse

E5

39

Gtr I

1/4

1/4

1/4

1/4

T

A

B

0 2 0 3

0 2 0 3

0 2 0 3

0 2 0 3

T

A

B

2

(2)

(2)

(2)

0

(0)

(0)

(0)

I Chorus

N.C.

F5

E5

F5

E5

43

6x

3x

Gtrs I, II

Gtr II

1/4

1/2

T

A

B

0 2 0 3

1 1 1 1

0 0

5

(5)

1 1 1 1

0 0

J Bridge

A5

B5

F#5

G5

A5

B5

E5

47

1/2

T

A

B

5

(5)

2 4 4 4

2 2 2 2

0 2 4

(4) 4 4 X

(2) 2 2 3

3 3 3 0

2 2 2 4

0 0 0 4

2 2 2 4

0 0 0 4

0 0

K Chorus

E5

F5

Cmaj11

E5

51

4x

3x

1/2

1/2

1/2

1/2

T

A

B

0

5

(5)

5

(5)

5

(5)

1 1 1 1

0 0

5

(5)

5 4 5 5

3 3 3 3

0 0

55

1/2

T
A
B

5. (5) (5) (5)

59

-----| **Drums Until Fade Out**

T
A
B

(5)